

Keep your suggestions  
to yourselves...



**NOISIVISION**<sup>®</sup>

PRESENTS

**KIM THOMASSEN**

**GUST ALEXANDER**

**THE STAGEBENDERS**

**TV SHOW**

WRITTEN , PRODUCED AND DIRECTED BY  
**BRADDON MENDELSON**

What happens when an ordinary, fat, balding comedy duo gets transported into their own act?

**NOISIVISION**<sup>®</sup>  
PRESENTS

KIM THOMASSEN

GUST ALEXANDER

# THE STAGEBENDERS TV SHOW

PILOT EPISODE:

# "Flaw & Order"



During a performance of their legendary improv routine, the Stagebenders (Kim Thomassen and Gust Alexander) are sent into a comic world manifested solely from suggestions shouted out by a fictitious nightclub audience.



The Stagebenders invite you to that "tiny comedy club inside your head," where you'll get swept away in this uproarious tv pilot.

But please - keep your suggestions to yourselves!

NOISIVISION PRESENTS

THE STAGEBENDERS TV SHOW

KIM THOMASSEN • GUST ALEXANDER

CHINA CHEN • ANTHONY DESTEFANIS • ENCI • GREGORY GAST

MUSIC BY STEVE STEWART • WRITTEN, PRODUCED AND DIRECTED BY BRADDON MENDELSON

# The Prince of Banter & The King of Glib

Often compared to a contemporary Abbott and Costello, Kim Thomassen and Gust Alexander were junior high school buddies from Minnetonka, Minnesota who liked to make each other laugh. They remained friends through high school and honed their comic skills in the Minneapolis club scene in the late 1980s.

Today, under the playful moniker "The Stagebenders," Thomassen and Alexander are America's top comedy duo, playing to sell-out crowds and rave reviews.

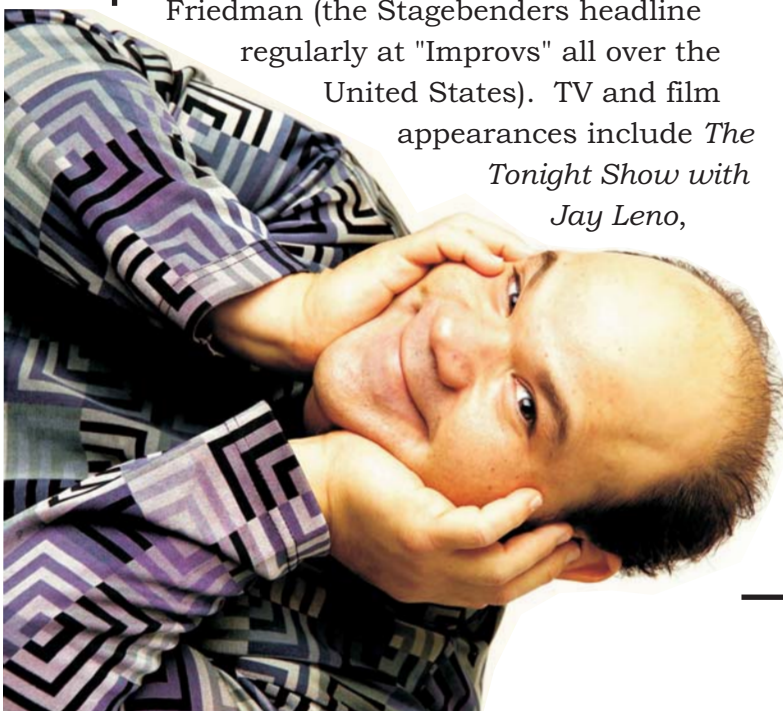
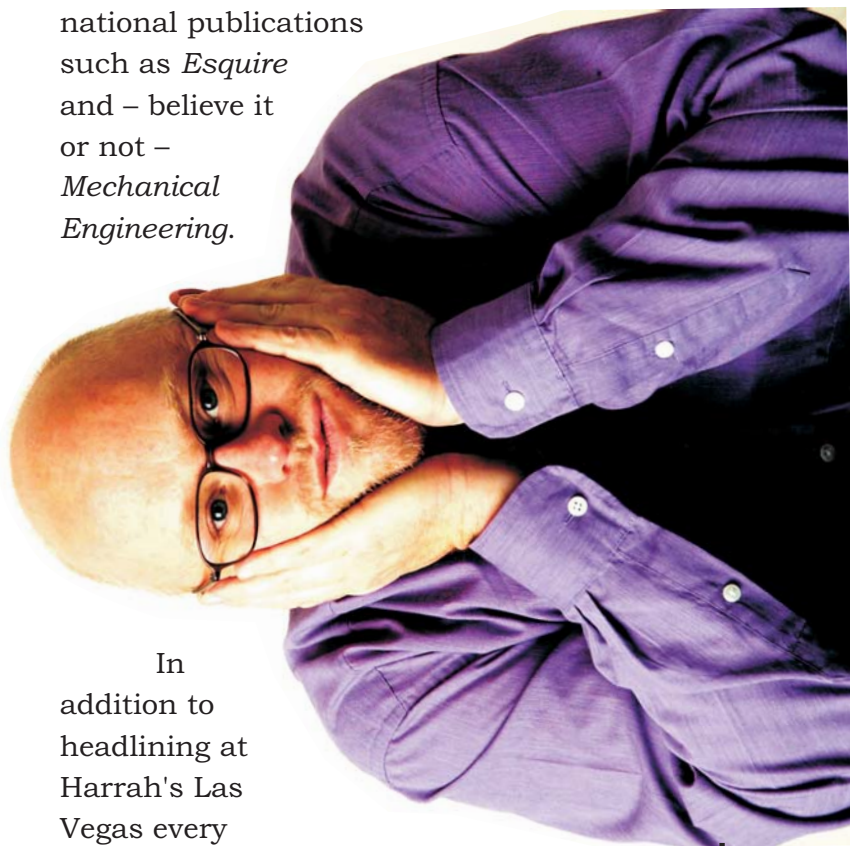
The Stagebenders' act is a non-stop, fast-paced hurricane of interactive comedy that has to be experienced to be believed. Once they whip their audience into a comedy frenzy, no other comic ever dares perform after them.

Die-hard fans include Geena Davis, The Kinks and the legendary Bud Friedman (the Stagebenders headline regularly at "Improv" all over the United States). TV and film appearances include *The Tonight Show with Jay Leno*,

ABC's *America's Funniest People*, MTV's *The Jenny McCarthy Show*, *TREKKIES 2* and the Coen Brothers' *The Naked Man*. They have been featured in national publications such as *Esquire* and – believe it or not – *Mechanical Engineering*.

In addition to headlining at Harrah's Las Vegas every Thanksgiving and Christmas, the Stagebenders have performed countless corporate shows for a variety of Fortune 500 companies, including AT&T, MCI, Honeywell and Frito Lay.

After fifteen years, their act has been honed to perfection. Their current project is *The Stagebenders TV Show*, a scripted, half-hour sitcom. If it leaves the audience anywhere near as frenzied as their stage show, even Abbott and Costello wouldn't want to follow them.





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**FOR IMMEDIATE RELEASE**

**Contact: Braddon Mendelson (818) 562-1818**

## **RESURRECTING THE COMEDY DUO**

### **Jr. High Buddies Bring Back the Lost Art of Team Comedy**

Los Angeles, CA -- Laurel and Hardy. Abbott and Costello. Although they existed in an earlier generation of entertainers, the mere mention of these names brings smiles to anyone who was lucky enough to see them perform during their heyday or who catches their films on DVD.

With the success of today's mega-comics, the two-man funny teams -- with roots planted firmly in vaudeville -- may seem a thing of the past; that is, until you encounter a performance of "The Stagebenders."

The Stagebenders -- Kim Thomassen and Gust Alexander -- may not be the only comedy duo working in America, but they are certainly at the top of their game. Often compared to a contemporary Abbott and Costello, Thomassen and Alexander were two junior high school buddies from Minneapolis who liked to make each other laugh.

Today they headline at top comedy venues around the country, playing to sell-out crowds and rave reviews. They are favorites of Harrah's in Las Vegas and also perform at corporate events for Fortune 500 companies, such as AT&T and Frito Lay. They have been featured in national publications such as Esquire and -- believe it or not -- Mechanical Engineering.

Their act is a non-stop, fast-paced hurricane of interactive comedy that has to be experienced to be believed. Once they whip their audience into a comedy frenzy, no other comic dares perform after them.

After fifteen years, their act has been honed to perfection. Their current project is *The Stagebenders TV Show*, a scripted, half-hour sitcom, created by writer/director Braddon Mendelson. The premise of the series is as original as they are: two improv comedians get transported into a bizarre comedy universe created entirely from suggestions shouted out by a fictitious nightclub audience.

If it leaves the audience anywhere near as frenzied as their stage show, even Abbott and Costello wouldn't want to follow them.



**(L TO R) THE STAGEBENDERS (KIM THOMASSEN AND GUST ALEXANDER) ARE JOINED BY GUEST STAR ENCI, IN A SCENE FROM "FLAW & ORDER," THE PILOT EPISODE OF THE STAGEBENDERS TV SHOW. WRITTEN, PRODUCED AND DIRECTED BY BRADDON MENDELSON FOR NOISIVISION PRODUCTIONS.**

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**THE STAGEBENDERS**  
tv show



**STAGEBENDERS GUST ALEXANDER (L) AND KIM THOMASSEN INTERROGATE A JAYWALKER (ANTHONY DESTEFANIS) IN A SCENE FROM "FLAW & ORDER," THE PILOT EPISODE OF THE STAGEBENDERS TV SHOW. WRITTEN, PRODUCED AND DIRECTED BY BRADDON MENDELSON FOR NOISIVISION PRODUCTIONS.**

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